

# PIANO COURSES BRUSSELS

TECHNICAL PRINCIPLES  
OF THE SCARAMUZZA SCHOOL



An exceptional technique, healthy and effective,  
based on rest in suspension, balance and  
total mastery of the five basic touches

**SEBASTIÁN COLOMBO** [sebastiancolombo.com](http://sebastiancolombo.com)

Professor "Het Utrechts Conservatorium" – The Netherlands

Director "Centro de Estudios Pianísticos" – CEP

Author of the book "Vicente Scaramuzza. La vigencia de una escuela pianística"

# Courses Piano



Offered to students (Preparatory, Bachelor, or Master level) and professors who would like to learn more about the school of the great Vicente Scaramuzza (teacher of Martha Argerich, Bruno Leonardo Gelber, Enrique Barenboim).

This course has attracted to the studio in Overijse participating pianists from Spain, Argentina, Romania, Germany, Sweden, Italy, Portugal, Mexico, The Netherlands, France, etc.

**Individual** and **intensive** classes of variable duration, in dates and times fixed in advance with the interested persons.

*Learn to use the instrumental technique effectively to avoid tension or possible injuries.*

Students and young professionals: preparation of entrance exams, recitals and competitions.

Teachers: pedagogical advice.

Sebastián Colombo is a true formative professor. The inheritance he received from the “Scaramuzza School”, his years of studies abroad and his extensive experience enable him to teach with authority.

Fundamental concepts of **piano training**:

- a) Physical and motor condition
- b) Position of the body and the hand
- c) Connection to the instrument
- d) Scaramuzza’s technical formula
- e) “Rest in suspension”
- f) Touches: arm, forearm, rotation, palm, finger (how to develop them according to the student’s age) / Application to scales, arpeggios, chords, jumps, octaves
- g) How to practice
- h) Fingering: basic principles
- i) Memory: types, levels of demands, ways of training
- j) Polyphony: its relation with touches and memory
- k) The musical writing and its pianistic realization

At the request of the attendees: **lecture “Vicente Scaramuzza Piano School”**

Focused on the figure of the Maestro and his piano precepts. Carried out through an exhaustive analysis of his notebooks and the contributions of other important artists or teachers from this school. It includes the screening of high-value audiovisual material.



Argentinian piano professor (Mar del Plata, 1968), educated in his native country by Eugenia Rozental, María Rosa Oubiña de Castro and Antonio De Raco. He studied at both the “Luis Gianneo” and the “Juan José Castro” Conservatories, where he obtained the Advanced Piano Professor diploma. He followed masterclasses with Rosalyn Tureck, Miguel Ángel Estrella, Elsa Púppulo, Vladimir Bakk, and many others. Postgraduate studies with Nancy Roldán (“The Lester-Roldán Piano Duo” – Baltimore, USA), Albert Attenelle and Jordi Mora (“*L’Escola de Música de Barcelona*”, Spain), Gui-Michel Caillat (Geneva Conservatory, Switzerland) and Dario De Rosa / Maureen Jones (“*Scuola Superiore Internazionale*

*di Musica da Camera del Trio di Trieste*”, Italy) with scholarships awarded by the “*Mozarteum Argentino*”, the “Rotary Club International” and the “*Fundación Cultural Argentina*”.

Member of the Núñez – Colombo Duo (numerous recitals in Argentina and Europe and recordings for radio and TV).

Jury of competitions, lecturer and guest teacher in courses and masterclasses in various countries of the world.

Since 2002 he has been the Director of the “*Centro de Estudios Pianísticos*” – CEP (Center for Piano Studies), an important cultural institution devoted to the development of talented young people. Founder of the “Vicente Scaramuzza” and “María Rosa Oubiña de Castro” prizes and the “Carmen Scalcione” and “Luis La Via” scholarships.

Former professor at the “*Collegium Musicum de Buenos Aires*”, “*Conservatori Professional de Música de Badalona*” and “*Fundació Cim d’Estela*” (Barcelona). He is currently piano professor at the “*Utrechts Conservatorium – Hogeschool voor de Kunsten Utrecht*” (The Netherlands).



His disciples are often awarded prizes, accepted in prestigious educational institutions, presented in concerts (as recitalists or soloists with orchestra) and included in ambitious artistic projects (integral versions, recordings).



For more than a decade he has been dedicated to the dissemination of the “Vicente Scaramuzza Piano School”, through frequent seminars for teachers, courses, masterclasses and lectures (Argentina, Spain, Norway, Germany, Italy), creation of teaching materials and recovery of written and audiovisual documents.

Active promoter of young pianists (concerts, competitions, exchanges, special early training programs, etc.). Organizer of more than a hundred masterclasses and scholarships by the most important pianists and pedagogues (Volodos, Gelber, Goerner, De Larrocha, Canino, Moguilevsky, Nebolsin, Jasinski, Fliter).

Author of the book “*Vicente Scaramuzza. La vigencia de una escuela pianística*”.

## *Overijse Piano Studio*



Located in the elegant district of Overijse, on the outskirts of the Belgian capital.

A spacious room equipped with two grand pianos (Yamaha and Bechstein).

Surrounded by silence and nature, making it possible to work intensely.

Easily accessible by public transport.

From Brussels: subway stop Hermann-Debroux and from there buses 341, 344, 348, 349, 547 (get off at the stop O.L. Vrouwedal).

From Brussels International Airport (Zaventem): direct bus 830 (get off at the stop Overijse Groene Weg).

**Jezus-Eik, Overijse / Brussels, Belgium**



In the personal channel of Sebastián Colombo – as well as in the Center for Piano Studies, CEP – there are multiple samples of his pedagogical activity and materials from the Scaramuzza School.

[www.youtube.com/user/scolombo334](http://www.youtube.com/user/scolombo334)

[www.youtube.com/user/CEP2002](http://www.youtube.com/user/CEP2002)

# *Fees*



Course 4 hours: 280 €  
Course 5 hours: 330 €  
Course 6 hours: 390 €

Additional hour price: € 70 (in case of a longer sessions or courses of several days)

The amount will be transferred in advance to the following ING Belgium account:

IBAN: BE91 3770 6831 1376

BIC: BBRUBEBB

Sebastián Colombo / Piano Professor

*Numéro d'entreprise* 0636.845.580

**Certificates of attendance** will be granted



# *Additional Information*



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**[www.sebastiancolombo.com](http://www.sebastiancolombo.com)**



## **Credits**

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